

**BIOGRAPHY - EXHIBITIONS**

Artist, filmmaker, photographer Sam HEYDT shows artistic range in her images. Her work has been described as “poetry in composition, static moments of documentary, aesthetic innovations of fashion and a quirky nod to commercialism”. Over the last decade, HEYDT has lived and worked in Paris, Amsterdam, Buenos Aires, Venice, Vilnius, Udaipur and Sydney.

HEYDT completed her studies across a spectrum of international universities including *Parsons School of Design*, *Universidad de Buenos Aires*, *La Sorbonne* and the *Universiteit van Amsterdam*, and has been an artist in residence in Iceland, Australia and New Zealand. She has been awarded several domestic and international accolades such as: The Aesthetica Art Prize: 2014 | The Contemporaries Foundation: 2012 | Art Director Club: 2009. She has also undertaken a range of non-profit work in developing countries, her most recent project being in Rajasthan, India where she helped produce a documentary on child prostitution.

Commercially, HEYDT has shot for a multitude of fashion magazines and has been featured by art publications such as *Modern Painters*. Her bevy of clients include: *Aesthetica Magazine*, *W Magazine*, *Visionaire*, *NoWhere Magazine*, *Getty* and *Vice*. In 2012, she launched Jane Street Studio, a boutique photo-studio & production house in the meat-packing district of Manhattan ([www.jane-street-studio.com](http://www.jane-street-studio.com)).

HEYDT’s artworks have been exhibited in numerous galleries, museums and art fairs throughout Europe, Australia, the United States, UK and Russia. His industry recognition is as follows: HeadOn Photo Festival (Sydney, Australia:

2013 & 2014), Aesthetica Art Prize (UK: 2014), SG Gallery (Venice, Italy: 2014), Florence Festival of Arts (Florence, Italy: 2014), Fridge Art Fair (Miami: 2014), Fountain Art Fair (Miami: 2012), Verge Art Fair (Miami: 2012), Broadway Gallery (NYC: 2012), Gabarron Foundation (NYC: 2012), Perm Museum of Contemporary Art (Perm, Russia: 2011), Calumet Gallery (NYC: 2010), Krasnoyarsk Museum, (Krasnoyarsk, Russia: 2010), The State Hermitage Museum ( St. Petersburg, Russia: 2010 & 2011).

Ironically employing the very medium she critiques, HEYDT’s work speaks to the disenchantment of the social psyche at the hands of the media and the desolation of the natural world. United by its unconventional exploration of semiology and its role in cementing corporal commodification, consumerism and constructed narratives of the past, her work splinters into several subversive series focusing on the perversity of production, absence of destiny and beauty in banality. Heydt’s visions transcend her images’ site-specific locations – the impact of the photographs are shockingly universal, rendering the global local.

## EXHIBITION HISTORY

Fridge Art Fair, Art Basel, Miami	12/14 - 12/14
SG Gallery, Venice, Italy	09/14 - 10/14
Argentine Biennial of Contemporary Art, Buenos Aires	10/14 - 10/14
Contemporary Visions Art Festival, Portovenere, Italy	10/14 - 10/14
Havanna, Brooklyn, NY	09/14 - 09/14
OECD Benefit, <i>Château de la Muette</i> , Paris, France	09/14 - 09/14
Consensus, Martha's Vineyard	08/14 - 08/14
Red Cross Centenary Exhibition, Bondi Beach, Australia	08/14 - 09/14
BigCi, Bilpin, Australia	06/14 - 06/14
Queen Street Gallery, HeadOn, Sydney, Australia	05/14 - 06/14
SG Gallery, Venice, Italy	05/14 - 05/14
Aesthetica Prize Exhibition, St. Mary's, York, UK	04/14 - 07/14
Florence Festival of Arts, Florence, Italy	02/14 - 04/14
Clio Art Project, Armory Show, New York, NY	01/14 - 03/14
Unpainted Media Art Fair, Munich, Germany	12/13 - 12/13
Art Basel Miami, Miami FL	11/13 - 12/13
145 Gallery, New York, NY	09/13 - 11/13
Osso:Echoes: Lisbon, Portugal	06/13 - 07/13
Six Foot Gallery, Glasgow, Scotland	05/13 - 06/13
HeadOn Photo Festival, Sydney, Australia	12/13 - 12/13
Art Basel, w/ Domingo Zapata, Miami, FL	12/12 - 12/12
Fountain Air Fair, Miami, FL	12/12 - 12/12
Verge Art Fair, Miami, FL	10/12 - 11/12
Broadway Gallery, New York, NY	09/13 - 08/14
Gabarron Foundation, New York & Spain	04/12 - 09/12
Cipriani Wall Street, New York, NY	09/12 - 11/12
Loftwoods, New York, NY	03/12 - 03/12
Armory Show, New York, NY	12/11 - 01/12
Kana Manglaplus Projects, Los Angeles, CL	06/11 - 08/11
The State Hermitage Museum, Saint Petersburg, Russia	05/11 - 06/11
Calumet Gallery, New York, NY	04/11 - 05/11
Milk Gallery, New York, NY	06/11 - 08/11
Perm Museum of Contemporary Art, Perm, Russia	10/11 - 11/11
Thomas Werner Gallery, New York, NY	11/10 - 12/10
Krasnoyarsk Museum, Krasnoyarsk, Russia	10/10 - 11/10
Museum of Novosibirsk, Novosibirsk, Russia	09/10 - 10/10
The State Hermitage Museum, Saint Petersburg, Russia	06/10 - 08/10
La Corte Gallery, Florence, Italy	04/09 - 06/09

*“Working with a wide range of subjects all over the world, Sam Heydt (b. 1986) explores the visuals unique to different places in distinctive cultures. Bursting with color, vibrancy and intrigue Heydt’s images uncover spectacular moments of beauty within the landscape. Although, she works in a variety of locations, such as Cuba, India, Iceland, Austria, Thailand and the USA, the ideas she continuously examines are universal, making her vision accessible to as wide an audience as possible. Alongside captivating fine art projects, she has also produced commercial collections for a multitude of publications including Vice, W Magazine, V Mag and Photo Magazine. The New York based artist, writer and film-maker has exhibited works in a number of galleries internationally, in places such as Russia, Australia, Europe, as well as in the USA. The following series of photographs is an overview of Heydt’s extensive body of work and in part reflects her interest in travel. [www.samheydt.com](http://www.samheydt.com)”*

- Aesthetica Magazine